

1. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

M-36

ik: Carl Teike
erald Weinkopf
Freek Mestrini

A1

B1

C

f *p* *mf* *f* *mf* *f*

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Probe-Noten

Tenore 1

Alle Kameraden

1930

① **D**



TRIO *Soli*



② **E**



③ **F**



④ **G** 2.x



1.



2.



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2. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

M-36

Leike
Ankopf
Strini

A

f *p*

B

mf *f*

C

mf *f*

D

f

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Musical staff with notes and dynamics: *sfz p* and *f*.

TRIO

 Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamics: *mf* and *f*.

Musical staff with first ending bracket and dynamics: *mf* and *f*.

Musical staff with second ending bracket and dynamic: *f*.



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3. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

The image shows a musical score for Tenorhorn in Bb. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes rehearsal mark A. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic and includes rehearsal mark B. The fourth staff continues the melody and includes rehearsal mark C. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes rehearsal mark D. The sixth staff continues the melody and includes rehearsal mark D. A large teal banner is overlaid across the middle staves, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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The musical score consists of six staves of music. The first staff begins with a dynamic marking of *sfz p* and a fermata. The second staff is marked **TRIO** and includes a circled chord symbol **(E)**. The third staff features a circled chord symbol **(F)** and a dynamic marking of *f*. The fourth staff has a circled chord symbol **(G)** and dynamic markings of *mf* and *f*, with triplet markings 2 and 3. The fifth staff includes first, second, and third endings. The sixth staff starts with a circled chord symbol **(G)** and a dynamic marking of *f*, with a circled chord symbol **(E)** and a dynamic marking of *f* appearing later in the staff.

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Bariton in C

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

The image displays a musical score for Baritone in C, consisting of six staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (^) and slurs. The score is divided into sections marked with circled letters: (A1) at the top, (B1) on the second staff, and (C) at the bottom. A large, teal-colored diagonal banner is overlaid across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

Bariton in C

Alle Hornenorden

Handwritten musical notation for the first staff, featuring a circled key signature **(D)** and a dynamic marking *p*. The notation includes various articulations such as accents and slurs.

Handwritten musical notation for the second staff, featuring a circled key signature **(E)**, dynamic markings *mf* and *f*, and performance instructions **TRIO** and *Soli*.

Handwritten musical notation for the third staff, featuring a circled key signature **(E)** and a dynamic marking *ff*.

Handwritten musical notation for the fourth staff, featuring a circled key signature **(F)** and a dynamic marking *f*.

Handwritten musical notation for the fifth staff, featuring a circled key signature **(G)**, a dynamic marking *mf*, and a repeat sign with a *2.x* marking.

Handwritten musical notation for the sixth staff, featuring a first ending bracket labeled **1.**

Handwritten musical notation for the seventh staff, featuring a second ending bracket labeled **2.**

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Probe-Noten

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Bariton in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

A1

B1

C

f *p* *mf* *f* *mf* *f*

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Artikel Nr: 1278

MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

Bariton in B

Alte Kameraden

The image shows a musical score for Baritone in B, titled "Alte Kameraden". The score is written on seven staves. The first staff begins with a circled "D" and a dynamic marking of *p*. The second staff has a circled "D" and dynamic markings of *mf* and *f*. The third staff has a circled "E" and a dynamic marking of *ff*. The fourth staff has a circled "F" and a dynamic marking of *mf*. The fifth staff has a circled "G" and a dynamic marking of *f*. The sixth staff is marked "1." and the seventh staff is marked "2.". A teal banner is overlaid diagonally across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". At the bottom, another teal banner contains the text "Mehr Informationen unter <https://magazin.salinia.de>".

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