

1. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

M-36

ik: Carl Teike
erald Weinkopf
Freek Mestrini

The image shows a musical score for Tenorhorn in Bb, titled 'Alte Kameraden (Marsch)'. The score is written in 2/4 time and consists of seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *p*, *mf*, and *f*. There are also accents and slurs. The score is divided into sections marked with circled letters: A1, B1, and C. A large teal banner is overlaid on the score, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The banner is tilted and covers the middle three staves of the score.

Tenore 1

Alle Kameraden

1930

① **D**

TRIO *Soli*

② **E**

③ **F**

④ **G** 2.x

1.

2.

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2. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

M-36

Leike
Ankopf
Strini

A

f *p*

B

mf *f*

C

mf *f*

D

v

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MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

Musical staff with notes and dynamics: *sfz p* and *f*.

TRIO

 Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamic: *f*.

Musical staff with notes and dynamics: *mf* and *f*.

Musical staff with first ending bracket and dynamics: *mf* and *f*.

Musical staff with second ending bracket and dynamic: *f*.

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 Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

3. Tenorhorn in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

The image shows a musical score for Tenorhorn in Bb. It consists of six staves of music. A large teal banner is placed diagonally across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten". The score includes various musical notations such as dynamics (f, p, mf, f), accents (^), and articulation marks (>). Section markers A, B, C, and D are circled in the score. The key signature has two flats (Bb) and the time signature is 2/4.

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Artikel Nr: 1276

MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains several measures of music with dynamics *sfz p* and *f*, and accents (*^*). The second staff is marked **TRIO** and includes a circled chord symbol **(E)**. The third staff has a circled chord symbol **(F)** and a dynamic of *f*. The fourth staff has a circled chord symbol **(G)** and dynamics *mf* and *f*. The fifth staff shows first, second, and third endings. The sixth staff begins with a circled chord symbol **(G)** and a dynamic of *f*, followed by a circled chord symbol **(E)** and an accent (*^*).

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Probe-Noten

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Bariton in C

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

The image shows a musical score for Baritone in C, titled "Alte Kameraden (Marsch)". The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled "A1" above it. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and a circled "B1" above it. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and a circled "C" above it. The music includes various articulations such as accents, slurs, and breath marks. A large teal banner is overlaid diagonally across the middle of the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Artikel Nr: 1278

MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

Bariton in C

Alle Hornenorden

The image shows a musical score for Baritone in C, consisting of seven staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into sections labeled D, E, F, and G. Section D starts with a dynamic marking of *p* and includes a first ending. Section E has dynamics of *mf* and *f*. Section F has a dynamic of *ff*. Section G has dynamics of *mf* and *f*, and includes a second ending. The score also includes performance instructions such as *v* (accents), *TRIO*, and *Soli*. A teal banner is overlaid diagonally across the middle of the score.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Bariton in Bb

Original-Noten der Egerländer Musikanten

Alte Kameraden (Marsch)

Musik: Carl Teike
Bearb.: Gerald Weinkopf
und Freek Mestrini

A1

B1

C

f *p* *mf* *f* *mf* *f*

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Artikel Nr: 1278

MOSCH MUSIKVERLAG OHG . D-8956 GERMARINGEN

Bariton in B

Alte Kameraden

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Starts with a dynamic marking *p*. A circled chord symbol **D** is above the staff. The staff contains a melodic line with various articulations like accents and slurs.

Musical staff 2: Continuation of the melodic line. Dynamic markings *mf* and *f* are present. The word **TRIO** is written above the staff. The staff ends with a dynamic marking *mf* and the word *Soli*.

Musical staff 3: Continuation of the melodic line. A circled chord symbol **E** is above the staff. The staff ends with a dynamic marking *ff*.

Musical staff 4: Continuation of the melodic line. A circled chord symbol **F** is above the staff.

Musical staff 5: Continuation of the melodic line. A circled chord symbol **G** is above the staff. A dynamic marking *f* is present. A *2.x* marking indicates a repeat.

Musical staff 6: First ending of a section, marked with a **1.** above the staff.

Musical staff 7: Second ending of a section, marked with a **2.** above the staff.



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