

1. Tenorhorn in B $\flat$

# Lebensfreude pur

Kurt Gäble

1. x Soli, 2. x tacet bis \*, 3. x Tutti

- Walzer -

The musical score is written in 3/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a *mf* dynamic. The second staff includes a *\*play* instruction and a *p* dynamic. The third staff has a first ending bracket labeled '1.'. The fourth staff features a *meno div.* marking and a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes a *4* measure rest, a *Pos.* marking, and a *play* instruction. The seventh staff starts with a *rit.* marking and a *1* measure rest. The eighth staff contains the instruction *D. C. al senza rep.* and a *CODA* section. The score concludes with a double bar line.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

Bariton in C

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1. x *Soli*, 2. x *tacet bis* \*, 3. x *Tutti*

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11 *mf*

21 *p*

31 *p* *Soli*

40

49 *div.*

59 *p*

69 *rit.* **CODA**

*D. C. al senza rep.*

Bariton in B $\flat$

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– Walzer –

1. x Soli, 2. x tacet bis \*, 3. x Tutti

The image shows a musical score for a baritone part in B-flat. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of several staves of music. A prominent teal diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sulze e.V. Probe-Noten". The score includes various musical notations such as dynamics (mf, p, mf), articulation (\* play), and performance instructions (1. x Soli, 2. x tacet bis \*, 3. x Tutti). The score ends with a CODA section marked "D. C. al senza rep." and "rit.".

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