

1. Trompete in B $\flat$

# Böhmische Liebe

Polka



2. x tacet bis \*

Musical score for 1. Trompete in B $\flat$ . The score is written in 2/4 time and consists of several systems of music. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 33, with a first ending and a second ending. The fifth system starts at measure 34 and ends at measure 43, with a first ending and a second ending. The sixth system starts at measure 44 and ends at measure 53, with a first ending and a second ending. The seventh system starts at measure 54 and ends at measure 63. The eighth system starts at measure 64 and ends at measure 72, with a first ending and a second ending. The ninth system starts at measure 73 and ends at measure 81, with a first ending and a second ending. The tenth system starts at measure 82 and ends at measure 90, with a first ending and a second ending. The eleventh system starts at measure 91 and ends at measure 99, with a first ending and a second ending. The score includes dynamic markings such as *mf*, *f*, and *ff*. It also includes performance instructions like "D. C. al Fine" and "D. S. al Fine".

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2. Trompete in B $\flat$

# Böhmische Liebe

Polka



2. x tacet bis \*

*mf* *f* *mf*

9

*mf* *f* *mf* \*

17 (A)

*f*

25

1. 2. Fine

34

3 D. C. al Fine

44

TRIO *ff* >

54

64 (D)

73

1. Soli 2. Fine

*mf* *f* *f*

82 (E)

4

*mf* *f* *f*

91 (F)

D. S. al Fine

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3./4. Trompete in B $\flat$

# Böhmische Liebe

Polka

  
Musik:  
Mathias Rauch

9

17 (A)

25 1. 2. Fine

34 3 D. C. al Fine

44 TRIO *ff* *mf*

53 2 3 4 5 6 *mf-f*

64 (D) 2 3 4 2 3 4 5

73 1. 2. Fine

82 (E) 1. 2.

91 (F) D. S. al Fine

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1. Flügelhorn in B $\flat$

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

2. x tacet bis \*

The musical score is written for Flügelhorn in B $\flat$  and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. Performance markings include "2. x tacet bis \*", "Solo", "D. C. al Fine", and "D. S. al Fine". There are also first and second endings marked with "1." and "2.". Rehearsal marks A, B, D, E, and F are placed at the beginning of specific measures. A blue banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

Mehr Informationen unter <https://www.musyno.com>

# Böhmische Liebe

Polka



2. x tacet bis \*

mf f

9 mf f \*

17 (A) f

25 f 1. 2. Fine

34 3 D. C. al Fine

44 TRIO ff

54

64 (D)

73 1. Soli 2. Fine mf f

82 (E) 4 mf f f

91 (F) D. S. al Fine

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