

Highlights from

# THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,  
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

BARITONE Treble Clef

Music by HOWARD SHORE  
Arranged by DOUGLAS E. WAGNER

Expansively  $\text{♩} = 84$

5 "Rohan - Eowyn's Theme"  
By HOWARD SHORE

Musical staff 1: Treble clef, 3/4 time signature, measures 1-4. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature, measures 6-10. Dynamics: *sub. p*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature, measures 11-15. Dynamics: *sub. p*, *mf*, *p*.

"The King of the Golden Hall"  
SHORE

Musical staff 4: Treble clef, 4/4 time signature, measures 17-20. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature, measures 21-25.

Musical staff 6: Treble clef, 4/4 time signature, measures 26-28.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

"Forth Eorlingas"  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS  
Faster  $\text{♩} = 144$

Musical staff 7: Treble clef, 4/4 time signature, measures 31-34. Dynamics: *accel.*, *stagger breathing*.

Musical staff 8: Treble clef, 4/4 time signature, measures 35-38.

Musical staff 9: Treble clef, 4/4 time signature, measures 39-42.

Musical staff 10: Treble clef, 4/4 time signature, measures 43-46.

Mehr Informationen unter <https://www.musyno.com>

Baritone T.C. - 2

47 *mf* 48 49 50

Musical staff for measures 47-50. Measure 47 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. Measures 48, 49, and 50 continue the melodic line.

51 52 53 54

Musical staff for measures 51-54. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 52, 53, and 54 continue the melodic line.

55 56 57 58

Musical staff for measures 55-58. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 56, 57, and 58 continue the melodic line.

59 60 61 62 63 64 65

Musical staff for measures 59-65. Measure 59 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 60-65 continue the melodic line.

68 "The March of the Ents"  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

Blasorchester Salinia Sülze e.V.  
Probe-Noten

69 70

Musical staff for measures 69-70. Measure 69 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measure 70 continues the melodic line.

71 72 *cresc.*

Musical staff for measures 71-72. Measure 71 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measure 72 continues the melodic line with a *cresc.* marking.

78 Slower ♩ = 92

76 77 79 80 *ff* *rit.* *mf* *p*

Musical staff for measures 76-80. Measure 76 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 77-80 continue the melodic line with dynamic markings *ff*, *rit.*, *mf*, and *p*.

"Evenstar"  
By HOWARD SHORE

89

81 8 90 91 92 *mp*

Musical staff for measures 81-92. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 82-92 continue the melodic line with a dynamic marking of *mp*.

93 94 95 96 97 98 *poco accel.*

Musical staff for measures 93-98. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 94-98 continue the melodic line with a *poco accel.* marking.

"Gollum's Song"  
Music by HOWARD SHORE, Words by FRAN WALSH  
A little faster ♩ = 108

99 100 101 102 103 104

Musical staff for measures 99-104. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a sharp sign indicating a key change to D-flat major. Measures 100-104 continue the melodic line.

Mehr Informationen unter <https://www.musyno.com>

Baritone T.C. - 3

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

133 Expansively, as before  $J = 84$  134

135 136 137

*sub. p*

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156 157

*f* *mp*

158 159 160 161

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# THE LORD OF THE RINGS: THE TWO TOWERS

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BARITONE

Music by HOWARD SHORE  
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Expansively  $\text{♩} = 84$

5 "Rohan - Eowyn's Theme"  
By HOWARD SHORE

1 *p* 2 3 4

6 7 8 *sub. p* 9 10 *mp*

11 12 *sub. p* 13 14 *mf* 15 *p*

The King of the Golden Hall"  
SHORE

18 19 20

21 22

26 27 28 29

Blasorchester Salinia Sülze e.V.  
Probe-Noten

"Forth Eorlingas"  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS  
33 Faster  $\text{♩} = 144$

31 *accel.* 32 *stagger breathing* 34

35 36 37 38

39 40 41 42

43 44 45 46

Mehr Informationen unter <https://www.musyno.com>

Baritone - 2

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The dynamic marking *mf* is present. Measure numbers 48, 49, and 50 are indicated below the staff.

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Measure numbers 52, 53, and 54 are indicated below the staff.

Musical staff for measures 55-58. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

59

Musical staff for measures 59-65. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated below the staff.

**68** "The March of the Ents"  
 Music by HOWARD SHORE  
 Text from "The Ents" by PHILIPPA BOYENS

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 66 and 70 are indicated below the staff.

Musical staff for measures 71-73. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 71, 72, and 73 are indicated below the staff. The dynamic marking *cresc.* is present.

**78** Slower ♩ = 92

Musical staff for measures 76-80. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 76, 77, 79, and 80 are indicated below the staff. Dynamic markings *ff*, *rit.*, *mf*, and *p* are present.

**89** "Evenstar"  
 By HOWARD SHORE  
 8

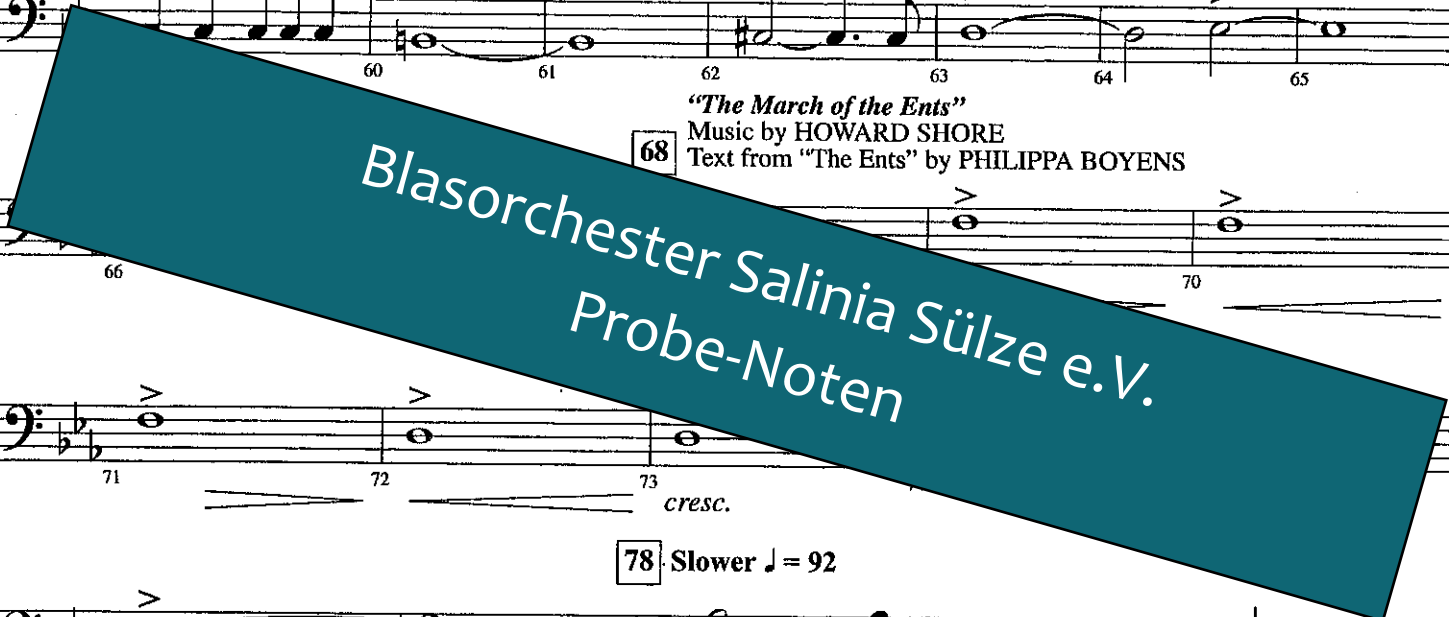
Musical staff for measures 81-92. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 81, 90, 91, and 92 are indicated below the staff. The dynamic marking *mp* is present.

**97**

Musical staff for measures 93-98. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 93, 94, 95, 96, and 98 are indicated below the staff. The dynamic marking *poco accel.* is present.

**97** "Gollum's Song"  
 Music by HOWARD SHORE  
 Words by FRAN WALSH  
 A little faster ♩ = 108

Musical staff for measures 99-102. The staff is in bass clef with a key signature of two flats. The music consists of quarter notes. Measure numbers 99, 100, 101, and 102 are indicated below the staff.



Mehr Informationen unter <https://www.musyno.com>

Baritone - 3

107

Musical staff 105-110. Measures 105, 106, 108, 109, and 110. The staff contains a melodic line with slurs and ties.

115

Musical staff 111-116. Measures 111, 112, 113, 114, and 116. The staff contains a melodic line with slurs and ties.

123

Musical staff 117-122. Measures 117, 118, 119, 120, 121, and 122. The staff contains a melodic line with slurs and ties.

133 Expansively, as before  $\text{♩} = 84$

Musical staff 123-128. Measures 123, 125, 126, 127, and 128. The staff contains a melodic line with slurs and ties.

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Musical staff 129-134. Measures 129, 135, 136, 137, 138, and 139. The staff contains a melodic line with slurs and ties. Dynamic marking: *sub. p*.

Musical staff 142-146. Measures 142, 143, 144, 145, and 146. The staff contains a melodic line with slurs and ties.

148

Musical staff 147-151. Measures 147, 148, 149, 150, and 151. The staff contains a melodic line with slurs and ties.

155

Musical staff 152-157. Measures 152, 153, 154, 155, 156, and 157. The staff contains a melodic line with slurs and ties. Dynamic markings: *f* and *mp*.

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