

CONDUCTOR

# THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,  
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE  
Arranged by DOUGLAS E. WAGNER

Expansively  $J = 84$

5 "Rohan - Eowyn's Theme"  
By HOWARD SHORE

C Flute

Oboe

1 Bb Clarinets

2 Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

B Tenor Saxophone

E♭ Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Bass Drum, Snare Drum)

Percussion II (Tam-Tam, Suspended Cymbal, Crash Cymbals)

Chimes

Tam-Tam

B.D.

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Probe-Noten

Mehr Informationen unter <https://www.musyno.com>

Fl.

Ob.

1  
Cls. *sub. p* *mp* *sub. p*

2

B. Cl. *sub. p* *mp* *sub. p*

Bsn. *sub. p* *mp* *sub. p*

A. Sax. *sub. p* *mp* *sub. p*

T. Sax.

Bar. S.

1  
Tpts. *sub. p* *mp* *sub. p*

2

Hn. *sub. p* *mp* *sub. p*

Tbn. *sub. p* *mp* *sub. p*

Bar. *sub. p* *mp* *sub. p*

Tuba *sub. p* *mp* *sub. p*

Mlt. Perc.

Timp.

Perc. I

Perc.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. S.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc.

*mf*

*div.*

*v.*

*p*

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 Probe-Noten

Mehr Informationen unter <https://www.musyno.com>



Conductor - 6

**"Forth Eorlingas"**

Music by HOWARD SHORE

Text from "The Ents" by PHILIPPA BOYENS

33 **Faster**  $J = 144$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. S. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Perc.), Timp. (Timpani), Perc. I (Percussion I), and Perc. (Percussion). The score includes various performance instructions such as *accel.*, *stagger breathing*, and *mf*. A large teal banner is overlaid diagonally across the middle of the page.

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Probe-Noten

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The image shows a page of a musical score for a conductor, page 41. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Perc.) with Bells, Timp. (Timp.), and Perc. I (Percussion I). The music is written in a key signature of two flats and a 4/4 time signature. A large teal banner is overlaid diagonally across the middle of the page, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The page number '41' is in a small box at the top right.

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Probe-Noten

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. S.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax

T. S

F

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

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The image shows a page of a musical score for a conductor, page 59. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. (Baritone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Per. (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large teal banner is overlaid diagonally across the middle of the page, containing the text 'Blasorchester Salinia Sülze e.V. Probe-Noten'. The page number '59' is in a small box at the top right.

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Probe-Noten

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

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*"The March of the Ents"*  
Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

68

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. S.

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc.

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78 Slower J = 92

The image displays a page of a musical score for a symphony orchestra, specifically for the conductor. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. (Tenor Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), and Perc. I (Percussion I). The score includes dynamic markings such as *cresc.*, *ff*, *rit.*, *f*, and *mf*. A tempo marking of **78 Slower J = 92** is present in two locations. A large, teal-colored diagonal banner is overlaid on the score, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Probe-Noten

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"Evenstar"  
By HOWARD SHORE

The image shows a page of a musical score for the piece "Evenstar" by Howard Shore. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. S. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, dark teal banner is overlaid diagonally across the middle of the page, containing the text "Blasorchester Salinia Sülze e.V. Probe-Noten".

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Probe-Noten

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Fl.  
Ob.  
Cls. 1  
Cls. 2  
B. Cl.  
Bsn.  
A. Sax.  
T. S. 1  
T. S. 2  
Hn. 1  
Hn. 2  
Tbn.  
Bar.  
Tuba  
Milt. Perc.  
Timp.  
Perc. I

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97 div.

Fl. *poco accel.*

Ob. *poco accel.*

1 Cls. *poco accel.* *p*

2 Cls. *poco accel.* *p*

B. Cl. *poco accel.* *p*

Bsn. *poco accel.* *p*

A. Sax. *poco accel.* *p*

T. Sax. *poco accel.* *p*

Bar. Sa. *p*

1 Tpts. *poco accel.*

2 Tpts. *poco accel.*

Hn. *poco accel.*

Tbn. *poco accel.* *p*

Bar. *poco accel.* *p*

Tuba *poco accel.* *p*

Mlt. Perc. *poco accel.*

Timp. *mp* *poco accel.*

Perc. I *poco accel.*  
Bodhran (or Lg. Tom-Tom)

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"Gollum's Song"  
Music by HOWARD SHORE  
Words by FRAN WALSH  
A little faster J = 108

Mehr Informationen unter <https://www.musyno.com>



Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax  
T.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mit. Perc.  
Timp.  
Perc. I

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Probe-Noten

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107

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar.

Blasorchester Salinia Sülze e.V.  
Probe-Noten

107

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

*mf*

*f*

*mf*

*mp*

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Fl.

Ob.

1  
Clas.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc.

*f*

*mf*

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Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I

*mf*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sa

Ba

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

P

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Probe-Noten

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155

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sa

155

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc.

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