

AROUND THE WORLD IN 80 DAYS

Baritone / Euphonium

Otto M. Schwarz

Festivo (♩ = 110)

f

9 *Accel.* 14 **Allegro** (♩ = 132+)

p *f*

17 18

mf

23

29

f

35

40 42

46 *Rit.*

Blasorchester Salinia Sülze e.V.
Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>



52 **Lento** (♩ = 60)

3

Musical notation for measures 52-59. The piece is in 3/4 time, marked **Lento** (♩ = 60). It features a triplet of eighth notes in the first measure, followed by a series of eighth-note patterns. The dynamic is *p* (piano).

60

Musical notation for measures 60-67. The piece is in 3/4 time, marked **Lento** (♩ = 60). It features a series of eighth-note patterns. The dynamic is *f* (forte).

68 **Dramatically**

Presto (♩ = 132+)

Musical notation for measures 68-72. The piece is in 3/4 time, marked **Dramatically** and **Presto** (♩ = 132+). It features a series of eighth-note patterns. The dynamics are *f* (forte), *p* (piano), and *mf* (mezzo-forte).

73

77 **Free in time**

Musical notation for measures 73-76. The piece is in 3/4 time, marked **Free in time**. It features a series of eighth-note patterns. The dynamic is *f* (forte).

79 **Ethno dance** (♩ = 72)

Musical notation for measures 79-88. The piece is in 3/4 time, marked **Ethno dance** (♩ = 72). It features a series of eighth-note patterns. The dynamics are *f* (forte) and *mf* (mezzo-forte).

89 **Più mosso** (♩ = 132+)

Rit.

Musical notation for measures 89-93. The piece is in 3/4 time, marked **Più mosso** (♩ = 132+) and **Rit.** (ritardando). It features a series of eighth-note patterns. The dynamics are *f* (forte) and *ff* (fortissimo).

94 **Ethno ballad** (♩ = 60)

Rit.

Musical notation for measures 94-99. The piece is in 3/4 time, marked **Ethno ballad** (♩ = 60) and **Rit.** (ritardando). It features a series of eighth-note patterns. The dynamic is *f* (forte).

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100 Western style (♩ = 128)

f *div.*



104

mf *unis.*



110

111

f



115

119 Entertainment style (♩ = 96)



121

122 Free in time

Allegro (♩ = 132+)

f



126

Rit.



132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.



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Festivo (♩ = 110)

9 *Accel.* 14 **Allegro** (♩ = 132+)

17 18

23

29

35

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46 *Rit.*

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B♭ Euphonium

52 **Lento** (♩ = 60)

3

p

60

f

67 **68 Dramatically** **Presto** (♩ = 132+)

f *p* *mf*

73 **77 Free in time**

f *mf*

79 **Ethno dance** (♩ = 72)

f *mf*

89 **Più mosso** (♩ = 132+)

div.

f *ff*

Rit.

94 **Ethno ballad** (♩ = 60)

unis.

Rit.

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B♭ Euphonium

100 Western style (♩ = 128)

f *div.*

104

mf *unis.*

110

115

119 Entertainment style (♩ = 96)

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Probe-Noten

121

f *Allegro* (♩ = 132+)

126

Rit.

132 Free in time, like a clockwork 134 Festivo (♩ = 110) *Molto rit.*

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AROUND THE WORLD IN 80 DAYS

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B♭ Euphonium

Festivo (♩ = 110)

9 *Accel.* 14 **Allegro** (♩ = 132+)

17 18 *mf*

23

29

35

40 42

46 *Rit.*

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B♭ Euphonium

52 **Lento** (♩ = 60)
3
p

60
f

67 **68 Dramatically** **Presto** (♩ = 132+)
f *p* *mf*

73 **77 Free in time**

79 **Ethno dance** (♩ = 72)
f *mf*

89 **Più mosso** (♩ = 132+)
div. *f* *ff* *Rit.*

94 **Ethno ballad** (♩ = 60)
unis. *Rit.*

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B♭ Euphonium

100 Western style (♩ = 128)

div.

Musical notation for exercise 100, Western style (♩ = 128). The piece is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The notation includes a 'div.' (divisi) instruction and a hairpin crescendo.

104

unis.

mf

Musical notation for exercise 104. The piece is in bass clef with a key signature of one sharp (F#). It features a melodic line with a slur and a mezzo-forte (*mf*) dynamic.

110

111

f

Musical notation for exercise 110. The piece is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a forte (*f*) dynamic.

115

119 Entertainment style (♩ = 96)

Musical notation for exercise 115. The piece is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a mezzo-forte (*mf*) dynamic.

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Probe-Noten

121

122 Free in time

Allegro (♩ = 132+)

f

Musical notation for exercise 121. The piece is in bass clef with a key signature of one sharp (F#). It is marked 'Free in time' and 'Allegro (♩ = 132+)'. The notation includes slurs and a forte (*f*) dynamic.

126

Rit.

Musical notation for exercise 126. The piece is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a ritardando (*Rit.*) instruction. The time signature changes from 2/4 to 4/4.

132 Free in time, like a clockwork

134 Festivo (♩ = 110)

Molto rit.

Musical notation for exercise 132. The piece is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Free in time, like a clockwork' and 'Molto rit.'.

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