

Ein halbes Jahrhundert

Very Rickenbacher
Arr.: Franz Watz

Polka

1. x tacet

f *mf* *f* 3.x tutti *f*

① immer spielen

1. Solo *mf* 2. *f*

③ *p* ① *mf*

2. *mf* *f* D.S. al $\text{\textcircled{\text{O}}}$ poi Trio

TRIO 2 ④ 2. x tacet

2. x tacet

⑥ *p* *f*

⑨ *f*

⑩ *f*

⑪

⑫

⑬

Blasorchester Salinia Sülze e.V.
Probe-Noten

Ein halbes Jahrhundert

Polka

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 includes first and second endings. Measure 4 has a piano (*p*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 includes a 'D.S. al poi Trio' instruction with a key signature change to two sharps (F# and C#). Measure 7 has a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Ein halbes Jahrhundert

Polka

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f* (forte) and *mf~mf~f* (mezzo-forte to forte).

Musical staff 2: Continuation of the melody with measure numbers 1 and 2 circled.

Musical staff 3: First ending (1.) and second ending (2.) with a key signature change to two sharps (F# and C#). Dynamics: *f* (forte).

Musical staff 4: Continuation of the melody with measure numbers 3 and 4 circled. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 5: Continuation of the melody with measure numbers 5 and 6 circled. Includes a section marked "D.S. al poi Trio" with a key signature change to one sharp (F#).

Musical staff 6: Continuation of the melody with measure number 7 circled.

Musical staff 7: Continuation of the melody with measure number 8 circled.

Musical staff 8: Continuation of the melody with measure number 9 circled. Dynamics: *mf* (mezzo-forte) and *p* (piano).

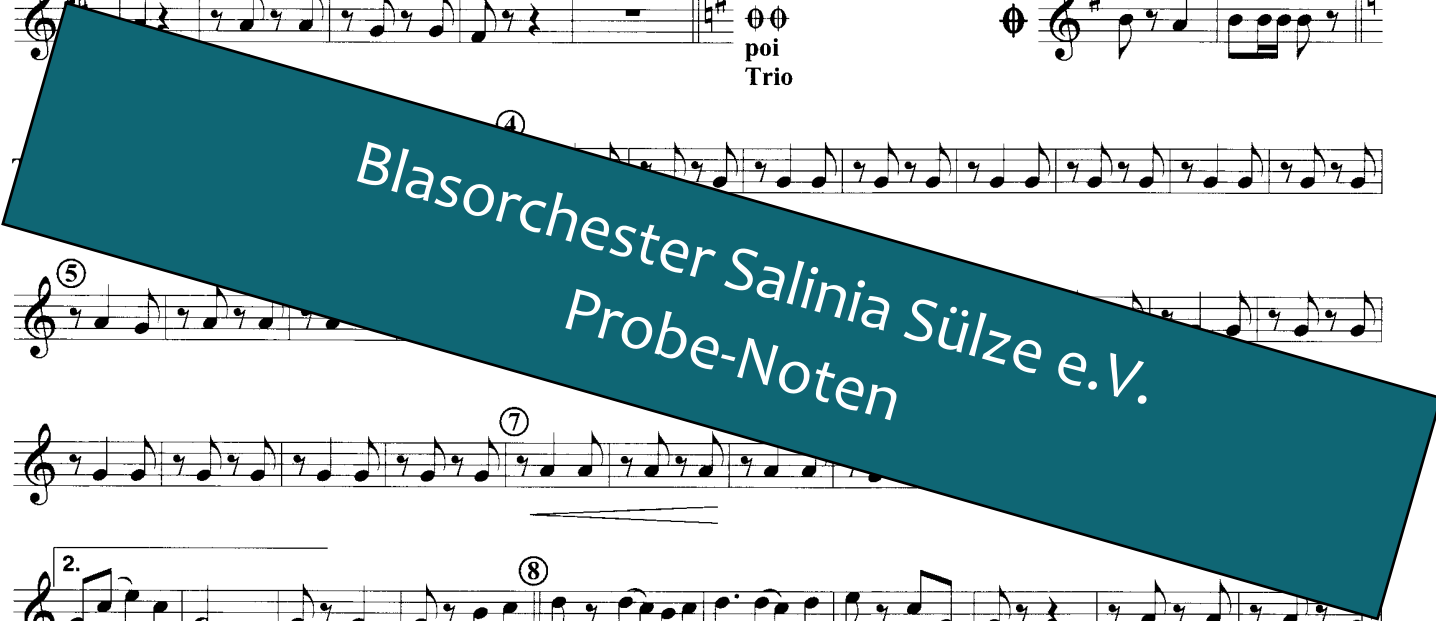
Musical staff 9: Continuation of the melody with measure number 10 circled. Dynamics: *f* (forte).

Musical staff 10: Continuation of the melody with measure number 11 circled.

Musical staff 11: Continuation of the melody with measure number 12 circled.

Musical staff 12: Continuation of the melody with measure number 13 circled.

Musical staff 13: Continuation of the melody with measure number 14 circled.



Ein halbes Jahrhundert

Very Rickenbacher
Arr.: Franz Watz

Polka

1. x tacet

3. x tutti *f*

① immer spielen

1. Solo *mf*

2. *f*

③ *p*

1. *mf*

2. *f*

TRIO 2

④ 2. x tacet

2. x tacet

⑥

1. *p*

2. *mf*

⑨ *f*

⑩ *f*

⑪

⑫

⑬

D.S.
al
poi
Trio

Blasorchester Salinia Sülze e.V.
Probe-Noten

Ein halbes Jahrhundert

Polka

1. x tacet



f *mf* 3.x tutti *f*

① immer spielen

①



1. Solo

2.

②

mf *f*

③

1.

p *mf*



D.S.
al
poi
Trio

TRIO

2.

mf

f

mf *f*

Blasorchester Salinia Sülze e.V.
Probe-Noten

2

④

2. x tacet

f

2. x tacet

f

⑥

1. 2. *mf*

p *f* ⑨

f ⑩

⑪

⑫

⑬