

Highlights from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

1st B♭ TRUMPET

Music by HOWARD SHORE

Arranged by DOUGLAS E. WAGNER

Expansively ♩ = 84

5 "Rohan - Eowyn's Theme"
By HOWARD SHORE

Musical notation for measures 1-15. Measure 1 is marked with a 3/4 time signature. Measures 2-7 are marked with a 4 time signature. Measures 8-10 are marked with a 6 time signature. Measures 11-12 are marked with a 4 time signature. Measures 13-14 are marked with a 3/4 time signature. Measure 15 is marked with a 5/4 time signature.

16 "Rohan - The King of the Golden Hall"
By HOWARD SHORE

Musical notation for measures 15-18. Measure 15 is marked with a 5/4 time signature. Measure 17 is marked with a 4/4 time signature. Measure 18 is marked with a 4/4 time signature. The dynamic marking *mf* is present.

Musical notation for measures 19-22. Measure 19 is marked with a 4/4 time signature. Measure 20 is marked with a 4/4 time signature. Measure 21 is marked with a 4/4 time signature. Measure 22 is marked with a 4/4 time signature.

24

Musical notation for measures 24-26. Measure 24 is marked with a 4/4 time signature. Measure 25 is marked with a 4/4 time signature. Measure 26 is marked with a 4/4 time signature.

Musical notation for measures 27-30. Measure 27 is marked with a 4/4 time signature. Measure 28 is marked with a 4/4 time signature. Measure 29 is marked with a 4/4 time signature. Measure 30 is marked with a 4/4 time signature.

Blasorchester Salinia Sülze e.V.
Probe-Noten

33 Text:
Faster ♩ = 147

Musical notation for measures 31-34. Measure 31 is marked with a 4/4 time signature and the dynamic marking *accel.*. Measure 32 is marked with a 4/4 time signature. Measure 33 is marked with a 4/4 time signature. Measure 34 is marked with a 4/4 time signature.

Musical notation for measures 35-38. Measure 35 is marked with a 4/4 time signature. Measure 36 is marked with a 4/4 time signature. Measure 37 is marked with a 4/4 time signature. Measure 38 is marked with a 4/4 time signature.

41

Musical notation for measures 39-42. Measure 39 is marked with a 4/4 time signature. Measure 40 is marked with a 4/4 time signature. Measure 41 is marked with a 4/4 time signature. Measure 42 is marked with a 4/4 time signature.

Musical notation for measures 43-46. Measure 43 is marked with a 4/4 time signature. Measure 44 is marked with a 4/4 time signature. Measure 45 is marked with a 4/4 time signature. Measure 46 is marked with a 4/4 time signature.

47

Musical notation for measures 47-50. Measure 47 is marked with a 4/4 time signature. Measure 48 is marked with a 4/4 time signature. Measure 49 is marked with a 4/4 time signature. Measure 50 is marked with a 4/4 time signature.

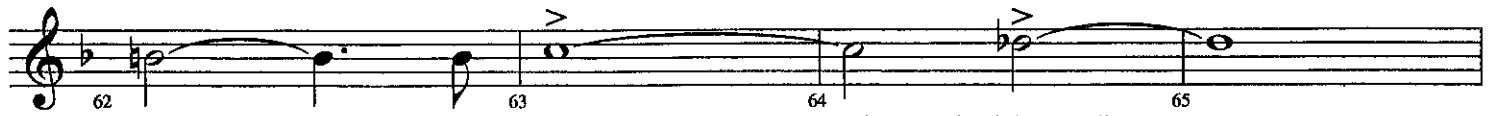
Mehr Informationen unter <https://www.musyno.com>

1st Trumpet - 2

51 8 59 div. *ff*



62 63 64 65



"The March of the Ents"

Music by HOWARD SHORE

Text from "The Ents" by PHILIPPA BOYENS

66 67 69 *mf*




71 72 73 *cresc.*



76 *ff* 77 *rit.*



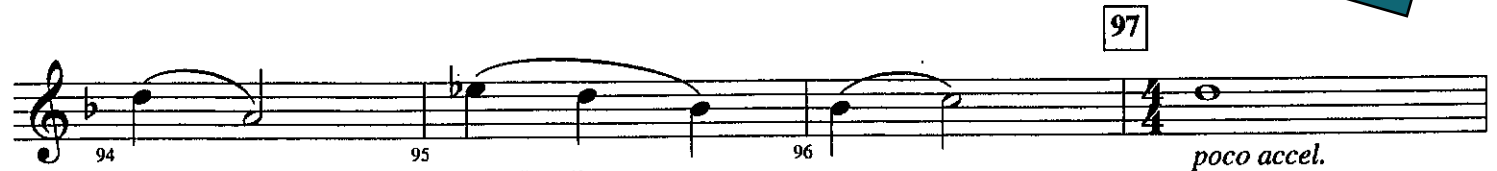
78 81



90 91 92 93



94 95 96 97 *poco accel.*



"Gollum's Song"

Music by HOWARD SHORE

Words by FRAN WALSH

A little faster $\text{♩} = 108$

Solo

98 99 100 101 *mp*



102 103 104 105



107

Mehr Informationen unter <https://www.musyno.com>

1st Trumpet - 3

111 112 113 114

115 tutti mf 116 117 118

119 120 121 122

123 124 125 126

132

133 Expansion 4 137 138

142 143 144 145

148 146 147 149

150 151 152 153

155 f 156 157 mf

Blasorchester Salinia Sülze e.V.
Probe-Noten

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Highlights from
THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

2nd B \flat TRUMPET

Music by HOWARD SHORE
Arranged by DOUGLAS E. WAGNER

Expansively $\text{♩} = 84$ 5 "Rohan - Eowyn's Theme"
By HOWARD SHORE

Musical notation for measures 1-15 of "Rohan - Eowyn's Theme". The notation includes rests of 4, 6, 2, 2, and 5 measures, with a final 4-measure rest. Measure numbers 1, 11, 13, and 15 are indicated.

16 "Rohan - The King of the Golden Hall"
By HOWARD SHORE

Musical notation for measures 16-25 of "Rohan - The King of the Golden Hall". The notation includes a *mf* dynamic marking and a **24** rehearsal mark. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 25 are indicated.

Musical notation for measures 28-30 of "Rohan - The King of the Golden Hall". Measure numbers 28, 29, and 30 are indicated.

Blasorchester Salinia Sülze e.V.
Probe-Noten

Musical notation for measures 31-36 of "The Ent's Theme". The notation includes an *accel.* dynamic marking and a *f* dynamic marking. Measure numbers 31, 32, and 36 are indicated.

Musical notation for measures 37-39 of "The Ent's Theme". Measure numbers 37, 38, and 39 are indicated.

Musical notation for measures 44-48 of "The Ent's Theme". The notation includes a *mf* dynamic marking and a **47** rehearsal mark. Measure numbers 44, 45, 46, 47, and 48 are indicated.

Musical notation for measures 49-61 of "The Ent's Theme". The notation includes an *ff* dynamic marking and an 8-measure rest. Measure numbers 49, 50, 51, 59, 60, and 61 are indicated.

Musical notation for measures 62-67 of "The Ent's Theme". Measure numbers 62, 63, 64, 65, 66, and 67 are indicated.

68 "The March of the Ents"
Music by HOWARD SHORE, Text from "The Ents" by PHILIPPA BOYENS

Musical notation for measures 69-73 of "The March of the Ents". The notation includes *mf* and *cresc.* dynamic markings. Measure numbers 69, 70, 71, 72, and 73 are indicated.

Mehr Informationen unter <https://www.musyno.com>

2nd Trumpet - 2

78 Slower $\text{♩} = 92$

"Evenstar"
By HOWARD SHORE

74 75 76 77 rit. 81

3 7

88 89 90 91 92

mp *mf*

"Gollum's Song"
Music by HOWARD SHORE
Words by FRAN WALSH
A little faster $\text{♩} = 108$

93 94 95 96 97 98 99

poco accel.

8

107 115 116 117 118 119

8

120 123 124

125 126 127

133 Expansively, as before $\text{♩} = 84$

4

137 138 139 141

mf

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

f

Mehr Informationen unter <https://www.musyno.com>